

Education

Penland School of Crafts, Special Session themed “The Body,” “Body Extention” Textiles course taught by Loren Schwerd, Summer 2008

University of North Carolina Asheville, Bachelor of Arts in Interdisciplinary Studies; “Cultural Identities and Performative Expressions” (combining Anthropology, Dance, Theater and Visual Arts) with a Minor in Spanish, May 2007 (*magna cum laude*)

Asheville Buncombe Technical College, Continuing Education Spanish course, Spring 2002

North Carolina School of the Arts, Visual Arts Program, 1999-2001

Research and Publication

NCUR (National Conference of Undergraduate Research) 2006 Grant recipient for Undergraduate Research in Anthropology and Dance titled “Between Surrendering and Demanding: An Experiential Inquiry in Transformative Performance” which I presented at NCUR 2006, Asheville, NC and published in the UNC Asheville Journal of Undergraduate Research http://www.ncur20.ws/abstract_display.asp?id=1904

Teaching/Leadership

Butoh classes and workshops, weekly from July –October 2009

“Butoh in the Woods” a workshop I led at Black Balsam in the Blue Ridge Mountains, June 2007

Improvisational Movement and Contact Improvisation, Spring 2004-Winter 2008

Yoga (Yin and Flow styles) at the Asheville Yoga Center, since June 2005

At the West Asheville Yoga Center, Summer of 2007 and Jan.-August 2009

Private Yoga Classes, since 2006

At a Women’s Prison in Quetzaltenango, Guatemala, 2002

(Trained in the Asheville Yoga Center 230 hour Teacher Training Program, 2004-05)

Companies and Theater Groups Participated In

Anemone Dance Theater, since Fall 2010

Reyes Dance Company, since Spring 2007

Mariposa Project with Diego Pinon, since 2006

Legacy Butoh Theater, since 2005

Liz Lerman Project, Asheville, 2001

Surreal Sirkus (founding member), since 1996

Performances (abbreviated list) (Choreographed by myself unless otherwise specified)

“Yugen” choreographed by and performed with Anemone Dance Theater (Sara Baird) and Legacy Butoh (Julie Gillium) in association with North Carolina Stage Company’s Catalyst Series, North Carolina Stage Company, Asheville, NC, June 23, 24, 25, and June 30, July 1&2 2011
<http://vimeo.com/26397734> (footage of opening procession)

“Garden Party” collaborative outdoor performance with Anemone Dance Theater (Sara Baird) and Legacy Butoh (Julie Gillium), Asheville, NC, October 2010 <http://juliaanntaylor.com/archives/200> (photos)

“Bursting Blossom” performed in “Emerging Seed” collaborative performance, Be Be Theater, Asheville, NC, May 2009
<http://juliaanntaylor.com/archives/223> (video)

“Human Machine” choreographed and performed with Reyes Dance Company, Be Be Theater, Asheville, NC, July 12 2008

“Orange Suit” performed with Sam Del Vecchio, Penland School of Crafts, Penland, NC, June 2008 <http://juliaanntaylor.com/archives/225> (video)

“Our Sea,” choreographed by Nelson Reyes, and “Butoh” choreographed by Julie Gillum in the North Carolina Dance Festival, Diana Worthum Theater, Asheville, NC, February 29 and March 1 2008

“Mines” arranged by Diego Pinon’s as a part of the Mariposa Project, Tlalpujahu, Michoacan Mexico, December 27, 2007

“ Our Sea” and “Paganini”, choreographed by Nelson Reyes, in the primer show of the Reyes Dance Company, Grotto Theater, Asheville, NC, September 15, 2007

“Red” a contact improvisation performance, Dance in the Sculpture Park event, Asheville, NC, August 2007

“Log Love” performed with Nathan Montgomery and a solo “Holding”, Nest Studio, Jerome, AZ, March 2006

**“Embrace”, Be Be Theater, Asheville, NC, April 28, 2007
Future of Traditions, Asheville, NC, March 24, 2007
<http://juliaanntaylor.com/archives/81> (video)**

(Note: both the above shows of “Embrace” were a part of evenings of performances with other local artists that I curated)

Warren Wilson College, Swanannoa, NC, Butoh Festival, May 12, 2007

“Eat My Red Apple,” as a part of TEST event in Boston, MA, September 2006 <http://juliaanntaylor.com/archives/84> (video)

**“Alchemy” collaboratively choreographed and performed with Legacy Butoh Theater, directed by Julie Gillum
Butoh Festival in Trion, NC, October 2005
“Shorts” at Warren Wilson, Swanannoa, NC, December 2005**

“Reaching”, Be Be Theater, Asheville, NC, December 3, 2005

“Monsters”, Surreal Sirkus Annual Halloween Show, Asheville, NC, October 2003

“Exaltation: in Two Parts” performed in Surreal Sirkus’ “Umbilicus”, Be Be Theater, Asheville, NC, 2002 <http://juliaanntaylor.com/archives/83> (video)

“Exaltation”, performed as thesis project at NC School of the Arts, Winston-Salem, NC May 2001

Video Production

Video Installation “Orbits” collaboration with Joel Horne, April 2007

**“Contact Improvisation Asheville” video documentary, 2006
<http://www.youtube.com/watch?v=bq6kgQdhpDU> (video)**

**“Her Medicine” video project including Butoh dance, September 2006
<http://juliaanntaylor.com/archives/249> (video)**

Stop-motion and Super-8 video projects, 1999, 2002, 2003

Galleries

Woolworth Walk, displaying my gauche and watercolor paintings, since July 2011 <http://juliaanntaylor.com/archives/229>, <http://juliaanntaylor.com/archives/229>
(images of paintings)

Costuming/Fashion Designing Experience

Freelance Fashion Designer and Seamstress, working in association with Myah Hubbell's Recyclon Fashion Designs, since 2006

Designing and constructing costumes and fashion, including costumes for my own performances, since 1995 <http://juliaanntaylor.com/fashion> (fashion photos)